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## Thanks John!

Welcome to the 10th year of the *Corgi Times*. The new look is from a new editor (see page 3).

John Arn has been the editor of *Corgi Times* since the inaugural issue, way back in July of 1992 — some 55 issues ago.

Over the years John has consistently provided a quality, award-winning journal with newsworthy and high-rate material that has made all members proud to be a part of The Elizabethan II Study Group.

Without John's generous efforts, the ESG would not be what it is today. We all owe John a debt of gratitude for his hard work for producing this journal over the years.♣

A red X here \_\_\_\_ indicates that this will be your LAST issue of *Corgi Times*. Please take a minute and send in your 2001/02 dues now.

Our journal represents some 80% of all of Canada's stamp issues! That is over 1,700 issues and climbing.

Can we possibly present information on all of these issues? Certainly. Of course there are *certain* issues that offer more variety and challenge than others. These will certainly see more articles written about them.

With a little research, though, an interesting story can be found about *every* stamp during the Elizabethan era.♣

## BNAPLEX 2001

BNAPLEX 2001 (Aug 31–Sep 2 in Ottawa), the annual meeting and exhibition of BNAPS, is virtually upon us. This issue of *Corgi Times* is being mailed just prior to the show — hopefully you have received this copy in a timely manner.

The *Elizabethan Study Group* will be meeting on Saturday, September 1st from 2:00 – 3:30 in the large room.

The topic(s) of discussion include Meet the new Editor and a 'Show and Tell'. Please bring along one or two Elizabethan items to share with the group. Hopefully a few surprises will also be in store.

By all reports, this BNAPLEX is shaping up to be one of the best yet.

There are tours of the National Archives available on the days just prior to the show — have you booked?♣

## New Look

Back in the first issue of *Corgi Times*, John proposed that the newsletter be divided into 8 sections, each highlighting a different segment of Elizabethan philately.

I am not necessarily going to arrange the newsletter in this "section" order. Instead, you may find a "Wilding" article at the end of the journal or an "Artifact" article at the beginning.

This is not to confuse you, but rather to offer a mix of reading as you peruse the journal (and to keep you on your toes).

In some cases, certain articles, by their very nature, span across the entire Elizabethan era — grouping this type of article into a specific section could prove difficult and upset some readers.

## Who are We?

We are the Elizabethan II Study Group under the auspices of the British North America Philatelic Society (BNAPS) — *The Society for Canadian Philately*.

Our journal, the *Corgi Times* is published 6 times a year.

With the exception of the 1967–73 *Centennial Definitives*, we study *all* aspects of Canadian philately during the Elizabethan era.

## BNAPS

Website: [www.bnaps.org](http://www.bnaps.org)

Membership information:

Peter Jacobi, Secretary  
5295 Moncton St.  
Richmond, BC V7E 3B2  
Canada  
E-mail: beaver@telus.net

## Elizabethan II Study Group

Chairman

Harry C. Machum  
Box 123  
Little Current, ON P0P 1K0  
Canada

Treasurer

Eppe Bosch  
E. 618 Second Ave.  
Spokane, WA 99202  
USA

*Corgi Times* Index . . . . Arlene Sullivan

Market Report . . . . . Dean Mario

Paper Trails . . . . . Rick Penko

Auction . . . joint with Centennial group

Website:  
[www.adminware.ca/esg](http://www.adminware.ca/esg)

Annual Dues

US and Canadian addresses is US\$11.00. Canadian addresses option of C\$15.00. All others US\$16.00.

Please make cheques payable to "The Elizabethan II Study Group" and send to Robin Harris, Editor at the address listed to the right.

Articles with *no* by-line are written or compiled by the Editor. All articles are ©2001 by the author and/or the Elizabethan Study Group.

## Canada Post News

Do we like more stamps being issued by Canada? Sure we do! Every new issue is a part of the Elizabethan era — right up our alley.

Here is what Canada Post is up to these days...

### Postal Rates to Rise

Canada Post has proposed postal rate increases for January 14, 2002:

	Weight	New rate	Current rate
Domestic: Lettermail	0–30g	<b>48¢</b>	47¢
	30–50g	<b>77¢</b>	75¢
Domestic: Non-standard	0–30g	<b>62¢</b>	60¢
	30–50g	<b>88¢</b>	86¢
Domestic: Oversize	0–100g	<b>96¢</b>	94¢ (was 0–50g)
USA	0–30g	<b>65¢</b>	60¢
	30–50g	<b>90¢</b>	85¢
International	0–30g	<b>\$1.25</b>	\$1.05 (was 0–20g)
	30–50g	<b>\$1.75</b>	\$1.60 (was 20–50g)

### 47¢ Flag Booklets Re-printed Again

A *third* printing of the current 47¢ Flag over Inukshuk Sculpture booklets of 10 and 30 have been released.

The back cover of the original release (Dec 28/00) advertised the Canada Collection 2000. A March 2001 printing changed the back cover to 'Moving, Canada Post's Mail Redirection Service'.

The latest printing, released in July (or late June), now advertises Prepaid wireless and long distance cards.

A call to Antigonish in mid-July confirms that *they only have a listing for the original printing — according to them there are NO reprints!*

Illustrations of the covers on the booklet of 30 can be seen at the bottom of page 8.♣



## Corgi Times

Editor:

Robin Harris  
2708 Ferguson Avenue  
Saskatoon, SK S7J 1N9 Canada  
Fax: (306) 343-6254  
E-mail: rharris@adminware.ca

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US\$14; Vol VII to IX US\$15/volume

*Corgi Times* is produced with WordPerfect® for Windows. Manuscripts should be submitted to the Editor at the address above. Electronic format is preferred but not required. Scanned illustrations (300dpi), if available, should be sent as separate files from text files.

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## New Editor

In a September 2000 congratulatory e-mail to my predecessor, John Arn, I made the “mistake” of mentioning that I would be interested in taking over as editor of *Corgi Times* when he retired.

I had thought John’s retirement was at least a few years away! Little did I know that he had already been contemplating stepping down as editor just prior to receiving my e-mail.

Actually, “mistake” is not correct. I *am* looking forward to serving as your editor in the months and years to come. I enjoy reading, studying and writing about the stamps of our great country.

As editor I will have first “crack” at new research articles that will be published herein. Sharing that information in an informative and timely manner is one of the goals of this newsletter.

I began collecting stamps over 30 years ago. My collecting interests are varied. Outside of Canada, I enjoy studying the *Penny Black*, the Great Britain Machins, and the United States Plate Number Coils (the latter two of which are studied extensively on my web site).

As editor of *The Buffalo*, the newsletter of the Winnipeg Philatelic Society, for 10 years starting in the late 1980’s, I put a major emphasis on the stamps of Canada. A few years ago I published the first 5 volumes in a now 7-volume set of specialized catalogues on the Canadian Elizabethan definitives.

John Jamieson at the Saskatoon Stamp Centre (SSC) invited me to work with his company shortly after these first 5 volumes were published. At SSC I prepare the website and maintain the computer system. Until recently I also prepared the catalogues and various print ads (we just hired another gentleman who has taken over these tasks). And, of course, I enjoy the luxury of seeing all kinds of Canadian stamps pass through our hands. By the way, I still consider myself a stamp *collector* — I am not directly involved in the purchasing or pricing of new material so I am not a dealer. As you can see, I ‘live and breathe’ stamps at the office and at home.

A year ago I became webmaster of the RPSC’s website ([www.rpsc.org](http://www.rpsc.org)). This has since undergone a major design overhaul and addition of a significant “Reference” section. An up-to-date Canada Post listing, with illustrations, is also present.

Besides this new role as editor of *Corgi Times*, what are my current stamp projects? Sorry, I can’t spill the beans on this just yet. Stay tuned.

Is there time away from stamps? Of course. Our son (pre-school) and daughter (entering grade 2) keep my wife and me hopping.

I encourage you to participate in the Study Group. One means of getting involved is by submitting questions, information (not necessarily full length articles) or letters to the editor for publication. The more we each share our thoughts and ideas, the more all of us will learn more about our collections.

One of the main reasons I wrote the seven specialized books on Elizabethan definitives was to report the many varieties that exist on Canadian stamps — this includes the obvious varieties like perforation and paper, but also any constant plate varieties. It was hoped that reporting the latter type of varieties would encourage others to look for, and report on, these types of flaws. Sadly, very little has been heard from other collectors on this.

Keeping you up to date on the many varieties that are released by Canada Post (without their knowledge in many cases) is my primary objective as editor. We certainly won’t neglect the thousands of other stories that can be reported on all aspects of Elizabethan stamps.♣

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## ESG Website

For those with access to the web, you can view *colour* images of selected pictures found in the *Corgi Times*. Visit:

**[www.adminware.ca/esg](http://www.adminware.ca/esg)**

I have created an ESG website as part of my own website. The actual articles contained in the *Corgi Times* will *not* be posted — just the images in colour (where available).

Promotional material about the ESG and links to known websites containing Canadian Elizabethan II material will be included (do you have/know of a site that should be included?).

Perhaps we will be able to pick up new members from this 24/7 resource!

If you do not have internet access, you will *not* be missing any news information — all ESG news will be published in the *Corgi Times*.♣

## Study Group Business

Thanks to the dozens of people who promptly returned their dues notice as included in the last issue of the *Corgi Times* — it is greatly appreciated.

If you have *not* yet returned your dues payment please do so today!

### ™New Member

Welcome to new member: Mrs. Frances A. O'Grady of Ottawa who collects the entire Elizabethan era with specific interests in Artifacts, Caricature/Landscape, Environment, and Mammals definitives.

### ™E-mail additions/corrections

The last issue of *Corgi Times* included a list of member's e-mail addresses. Please add:

Richard L. Beecher	richard@aidshealth.org
Dr. Earle Covert	ecovert@agt.net
David Handelman	dhandelman1@email.com
Edmund A. Harris	harrise@cadvision.com
Robin Harris	rharris@adminware.ca
Russell J. Harvey	russell.harvey2@virgin.net
Cimon Morin	cmorin@archives.ca
Mrs. Frances O'Grady	paul.j.ogrady@sympatico.ca

Please change:

Steve Cruse	cruseaviation@earthlink.net
Kenneth N. Johnson	kjdiver@adelphia.net
J. Eirwyn Jones	jeirwyn@globalnet.co.uk
James B. Love	jblove@sympatico.ca
Ian Macaulay	semibogus@yahoo.com
R. Murray Reid	reidrm@cadvision.com
Samuel Rock	srock@ireseau.com
Ronald Rush	ronaldrush@yahoo.com
M. Raymond Therrien	therrien@csrcso.on.ca
Charles J.G. Verge	vergec@sympatico.ca
Mirko Zatka	mzatka@aeraenergy.com

### ™Private Treaty Project

Due to ill health that hit Harry Machum earlier this year, the Private Treaty Project is temporarily on hold.

Harry is recovering but it has been slow. It is hoped that Harry will be back into "stamping" this fall.

### Planning Calendar

This is a listing of major exhibitions and bourses with a large content of both Canadian Exhibits and Canadian dealers. Minimum listing criteria: two day event; 1000 page exhibition; 18 dealer bourse with 50% offering Canadian material.

The goal is to list events far in advance to encourage either exhibiting or attendance and preferably both.

2001

Aug 21–Sep 2 **BNAPLEX 2001**. Ottawa, Ontario. Crown Plaza Hotel. Info: Richard Malott, 16 Harwick Cr., Nepean, ON K2H 6R1. Email: malott@magma.ca

Oct 6–7: **VICPEX 2001**. Victoria, British Columbia. Holiday Inn, 3200 Blanshard St. Info: Don Shorting, Box 5164, Station B, Victoria, BC V8R 6N4

2002

Sep 26–29: **APPLE HARVEST 2002**, hosting BNAPLEX 2002. Spokane, Washington. Spokane Convention Center. Info: John D. Arn; Tel: 509-467-5521; Fax: 509-467-2282; E-mail: johndarn@aol.com.

## What is Your Opinion?

For many of the past several years Canada Post has had to contend with a rate increase that typically takes affect January 1st. In order to fulfill the needs of postal patrons, new stamps are issued about a week prior to this. For example, the postal rate increased from 46¢ to 47¢ on January 1, 2001. New stamps were released on December 28, 2000.

Although the stamps were released in 2000 they are not included in the Canada Post 2000 Annual Collection — they appear in the 2001 Collection. This is out of necessity as the Annual Collections are placed on sale on the same day as the last *commemorative* is placed on sale, usually in mid-November.

The 47¢ (and related) stamps were issued for the postal rates in affect in 2001. Are they then 2001 stamps? Should the catalogues refer to them in general terms as '2001' issues but provide the actual 2000 release date in the stamp's specifications? Or, are they '2000' issues because that is the date of issue?

So, are the stamps that are released in the last week of the year 2000 considered '2000' stamps or '2001' stamps, and why? Please write the editor with your opinion.♣

# ELIZABETHAN II STUDY GROUP FINANCIAL STATEMENTS AS OF YEAR ENDED JUNE 30, 2001

By: Eppe Bosch — Treasurer

## OPERATING FUND

INCOME: Membership Dues including \$310.00 Paid in Advance	\$ 956.08
BNAPS Stipend Including \$11.00 New Member	175.04
Operating Fund Contributions — See Note A	152.00
Advertising	56.50
Back Issues	2.00
Total Income	\$ 1,341.62
EXPENSE: Photocopy	\$ 796.07
Postage	524.95
All Other	14.98
Total Expense	\$ 1,336.00
Operating Fund Balance Year Ended June 30, 2001	\$ 5.62

## RESEARCH RESERVE FUND

Balance June 30, 2000	\$ 2,630.99
Additions — See Note A	209.00
Interest	104.01
Balance June 30, 2001	\$ 2,944.00
Add: Memberships Paid in Advance	650.00
Balance June 30, 2001	\$ 3,594.00
Funds Held: Cash	\$ 2.00
Certificate of Deposit	3,592.00
	\$ 3,594.00

## BALANCE SHEET AS OF JUNE 30, 2001

Assets			
Cash in Bank	— Operating Fund	\$ 252.37	
	— Research Reserve Fund	2.00	\$ 254.37
Due From BNAPS	— Stipend (18 months ended 6/30/01)	168.00	
	— Membership Program	11.00	179.00
Investment — Certificate of Deposit			3,592.00
Total Assets			\$ 4,025.37
Liabilities — Memberships Paid in Advance (PIA)			
		\$	661.00
Study Group Equity:			
Operating Fund June 30, 2000		\$ 414.75	
Current Year Operating Income		5.62	
Balance June 30, 2001		420.37	
Research Reserve Fund		2,944.00	
Total Study Group Equity			3,364.37
Total Liabilities and Study Group Equity			\$ 4,025.37

## Notes to the Financial Statements

**T**he exchange losses, as incurred, are charged against membership dues. As a result all other elements of income are stated at the full U.S. Dollar value as are additions to the Research Reserve Fund. In addition, the liability for Dues Paid in Advance is recorded at their full U.S. Dollar Value and any associated exchange loss is charged against current years membership dues.

**T**he No Study Group auctions were held during the year.

**T**he No interest is received on the checking account and no bank charges are incurred. Virtually all of the Research Reserve Fund and future years dues Paid in Advance are held in a Certificate of Deposit which is currently earning 4.23%.

**T**he During the year postage continued to be minimized by the purchase of mint postage at an average of 85% of face. Donations of postage, which are always welcome, further reduced our postage expense.

**T**he The slight balance in the Operating Fund for the year was due to a number of direct contributions which in the past were made to the Research Reserve Fund.

**T**he Current Study Group Membership Dues, which became effective Jan. 1, 1998, are continued unchanged.

**T**he A new schedule of prices for back issues is being developed and will appear in an early issue of Volume 10.

**T**he If there are any questions please write me at the address shown.

NOTE A — Donations to the Research Reserve and Operating Funds as well as donations of mint postage continued to be important factors in another good year for the Study Group. Many, many thanks to the following members: Albert Aldrich, John Arn, Eppe Bosch, George Dresser, Andre Giguere, Robert Haslewood, John Hillmer, John Jamieson, John Jones, Gerald LaRiviere, James Love, Harry Machum, Roy MacRae, Robert McLeish, Keith Ott, Erik Thureson, George Yarkie, Mirko Zatka.

# The Pierre Elliott Trudeau 47-cents Stamp - Is there Anything Unusual?

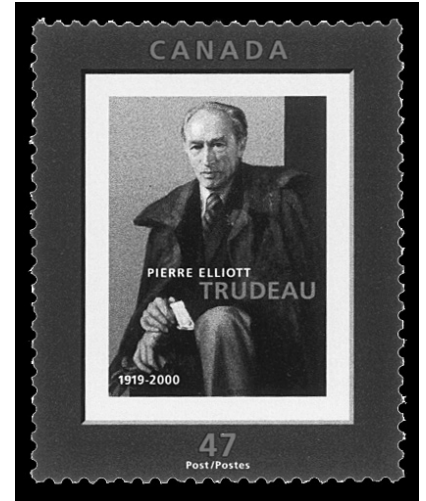
by: Joseph Monteiro

1002-89 Vaudreuil Rue, Hull, Quebec, Canada J8X 4E8

Pierre Elliott Trudeau, named 'top Canadian newsmaker of the 20th century', was honoured by Canada with a commemorative stamp depicting his portrait. Being an outstanding Canadian and Prime Minister his achievements are well documented. To bear testimony to this, the highest mountain peak in Canada has been named after him.

## 47-cents Pierre Trudeau Elliot Stamp (Scott No. ?? Darnell No.??)

The 47-cents Pierre Elliott Trudeau stamp was issued on July 1, 2001. The portrait of Trudeau for this stamp is taken from a painting by Myfanwy Pavelic from the House of Commons Collection. The photographers were Robert Galbraith, Chuck Mitchell and Francois Le Clair; and the designer of this stamp was Tom Yakobina. The stamp is available in two formats: A pane of 16 and a souvenir sheet of 4. The pane was printed in a format of 16 (4x4) on Peterborough paper and the souvenir sheet was printed in a format of 4 (2x2) also on Peterborough paper. The stamps were printed using seven colour lithography and are tagged. PVA gum was used as the adhesive.



### a) A description of the stamp

The design shows the portrait of Pierre Elliott Trudeau. At the top, outside the portrait is name of the country "CANADA". At the bottom, outside the portrait is the value "47". Below it in fine print is the bilingual inscription 'Post/Postes'. The portrait shows a picture of Pierre Elliott Trudeau in his black overcoat, grey trouser, black coat with a red rose in the lapel. In the middle of the portrait is the word 'Pierre Trudeau' in small print followed by 'TRUDEAU' in larger print. At the left bottom of the portrait is the date 1919-2000. The size of the stamp is 32mm x 40mm and these stamps were perforated by a 13.1+ gauge. This 47-cents stamp is multi-colour with dark colours being predominant.

The marginal inscriptions at the top and bottom corners.



### b) A description of the stamp and tagging

Is there anything unusual about this 47-cents stamp? *Canada's Stamp Detail* describes the tagging as general four sides.

An examination of this stamp reveals that the tagging on this stamp is not the same as the tagging on other Canadian stamps that have four sided tagging. The tagging instead of appearing on the four sides of the stamp appears on the four sides of the portrait of Pierre Elliott Trudeau. That is, it appears on the white border of the portrait which is on the inside of the stamp.

Tagging variations on Canadian stamps in recent stamps have been rather infrequent. Tagging variations have appeared on four stamps: the 32-cents stamp Jacques Cartier stamp, the 30-cents Canada82 Exhibition stamp, the 88-cents Apricot tree stamp and the 90-cents Peach tree stamp. On the first two stamps, the tagging is on two sides on the inside of the stamp and in one case it is shorter than the other. On the second two stamps, the tagging is on two sides with the third one in the middle. Another example is the 1994 Olympic stamps where the tagging only appears on half of the stamp sides, i.e., the adjacent corners. The Pierre Elliott Trudeau stamp is one of the few Canadian stamps that I know of that is printed with the tagging on the four sides on the inside of the stamp away from the sides or edges of the stamp. Other examples include the Art stamps from 1993 (ie. Owl) onwards where the tagging is on the inside since problems can arise when put on the gold or silver foil. Another recent example is the circular tagging on the recent NHL All-star hockey stamps.

### c) Bibliography

1. *Canada Stamp Details*, Volume X, No.3, 2001, pp.4-5.♣

## Another Missing Colour

A single 46¢ stamp honouring Engineers was issued April 25, 2000 (sc# 1848). One aspect of this issue that is interesting is that the stamps were printed *tête-bêche* to the one above or below another. When collected as a pair, the design of each stamp forms another “completed” design.



At least one mint and one used (on cover) stamp have been found with the ‘Canada 46’ inscription and tagging *omitted* in error.

There are not many Canadian commemoratives that exist with the colour omitted (see sidebar).

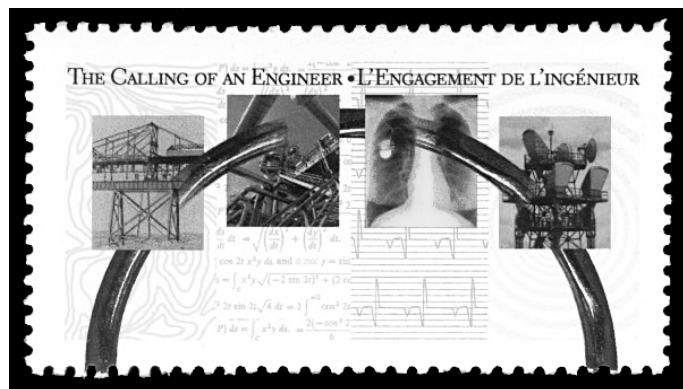


Figure 8 Courtesy Saskatoon Stamp Centre  
46¢ Engineers with ‘Canada 46’ inscription and tagging missing.

### Canadian Commemoratives with Missing Colours

503a	6¢ Christmas	CBN	Oct 8/69
537i	7¢ Maple Leaves in Autumn	AP	Sep 3/71
704i	25¢ Silver Jubilee	AP	Feb 4/77
749i	12¢ Fisherman’s Dream	AP	Nov 18/77
774a	14¢ Virgin & Child Christmas	AP	Oct 20/78
841a	35¢ Knotted Doll Christmas	CBN	Oct 17/79
878	17¢ Antique Mandora	AP	Jan 19/81
973a	30¢ Holy Family (fold-over)	CBN	Nov 3/82
979ai	32¢ Canadian Authors	CBN	Apr 22/83
996a	32¢ Nickel	CBN	Aug 12/83
1270a	39¢ Multiculturalism	CBN	Apr 5/90
1278a	39¢ Canadian Flag	AP	Jun 29/90
1441a	42¢ ANIK E2 satellite	CBN	Oct 1/92
1521a	50¢ Diving	LM	Aug 5/94
1522a	88¢ Cycling	LM	Aug 5/94
1630b	45¢ Year of the Ox	AP	Jan 7/97
(1848)	46¢ Engineers	AP	Apr 25/00
(1800)	95¢ Art	AP	Jul 3/99
(1878)	47¢ Flag coil	AP	Dec 28/00
(1883)	47¢ Snake	AP	Jan 5/01

How do these errors occur? There are a number of possibilities including:

- < start or end of print run when ink is not yet ready or applied
- < pane (or sheet) becomes attached to the one above and therefore misses an inking plate
- < corner fold-over results in one stamp (or a couple of stamps) on the pane missing some or all of one, or more, colours
- < repellax whereby ink is repelled from the printing plate before it is applied to the paper.♣

## GD Mass Elizabethan Collection being sold

As reported in the Saskatoon Stamp Centre Catalogue #219, distributed in July 2001, the largest and most complete Elizabethan collection ever assembled is being split up and sold.

Valued at over \$1 million, it contains so many unique items that it would take too many pages to list them here. As an example, *all* of the missing colour errors listed at the top of this page are in this collection!.

The collection was formed over the past thirty years by an anonymous collector using the pseudonym ‘GD Mass’. *Some* of the definitives in this collection were exhibited across Canada over the past couple of years where it has won Large Gold. Recent issues of the *Corgi Times* have included a sampling of coloured copies from this exhibit. [If you have access to the web, you can view the exhibit on-line at the SSC website: [www.saskatoonstamp.com](http://www.saskatoonstamp.com)]

Will another Elizabethan collection ever again be formed like this? If there is, it will be a major undertaking to say the least!♣

# Canada Post's Barcodes on Booklets and Envelopes

Robin Harris

Barcodes were introduced on Canadian booklets with the release of the 39¢ Flag booklet of 10 issued December 28, 1989. The Highways envelopes issued on September 1, 1997 were the first to have barcodes printed on the back.

The UPC barcode found on Canada Post products consists of 12 digits. The first digit is the *type* and is always 0. The next 5 digits are the *manufacturer code* — all Canada Post products begin with **0 63491**. This is followed by a 5-digit *product code* and a single *check* digit.

Canada Post introduced *different* barcodes for philatelic and field stock booklets in early 2000. A different barcode on the 'same' envelope first appeared on the 47¢ designs issued December 28, 2000.

Over the past several years Canada Post has sold 'inscripted' and 'non-scripted' booklets (followed by 'unsealed/open' and 'sealed' booklets). This was their way to separate the products between philatelic and general field stock.

The two different barcodes on the same issue is yet another way that Canada Post separates philatelic and field stock. I suspect the use of a barcode makes it very easy to do separate inventories.

Notice on the 47¢ Flag booklets that the *same* barcode is used over again for reprinted stamps. Although the cover design changed, the same barcode continued to be used.

An interesting project would be to compile a complete database of every different product barcode assigned by Canada Post. As the numbers indicate, we are getting close to 2,000 different numbers. Any takers?★

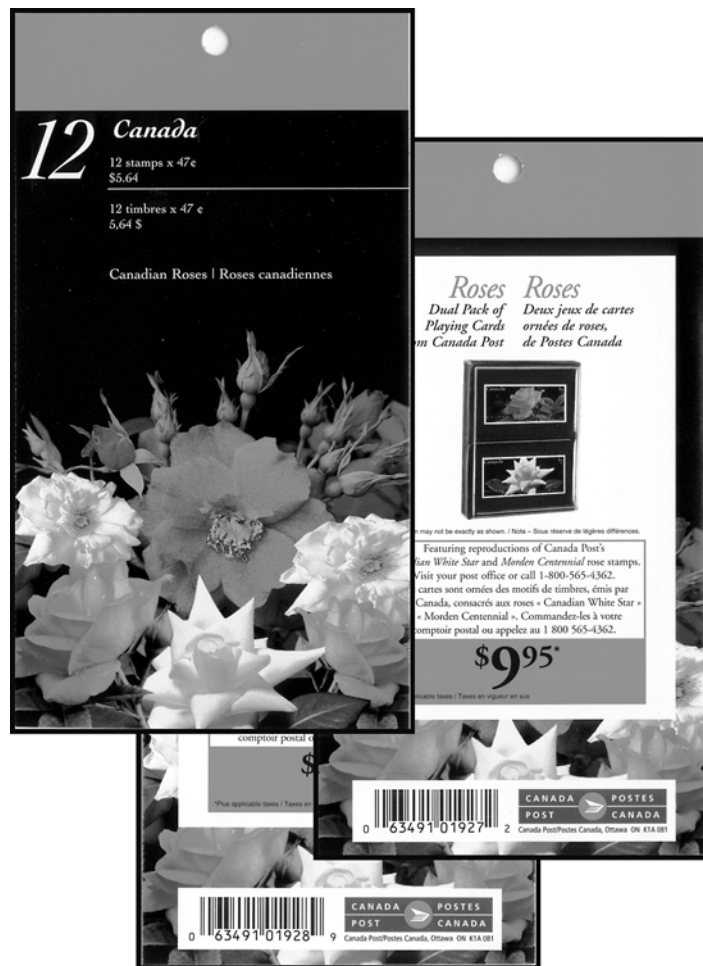
Booklets and Envelopes having TWO different barcodes		0 63491 ...	
Issue date	Description	Field	Philatelic
2000.03.01	46¢ Birds	01581 6	01582 3
2000.04.28	46¢ Mailboxes	01635 6	01636 3
	46¢ Greetings	01736 0	01740 7
2000.spring	46¢ Flag (pane of 30) 'pressure sensitive'	—	01718 6
2000.05.23	55¢ Fresh Waters	01646 2	01644 8
	95¢ Fresh Waters	01647 9	01645 5
2000.07 ??	46¢ Flag (pane of 30) 'pressure sensitive'	01518 2	—
2000.07.19	46¢ Tall Ships	01670 7	01671 4
2000.09.01	46¢ Flag (pane of 30) 'Scratch & Win Prizes'	01587 8	01588 5
2000.09.13	46¢ Petro Canada	01742 1	01743 8
2000.10.05	46¢ Christmas Greetings	01826 8	01755 1
2000.11.03	46¢ Christmas	01684 4	01685 1
	55¢ Christmas	01691 2	01692 9
	95¢ Christmas	01698 1	01699 8
2000.12.28	47¢ Flag (pane of 10) 'Collection 2000'	01776 6	01777 3
	47¢ Flag (pane of 30) 'Collection 2000'	01779 7	01780 3
	60¢ Red fox	01787 2	01788 9
	\$1.05 Deer	01793 3	01794 0
	47¢ Greetings	01796 4	01797 1
	47¢ Bird size 8 env	01818 3	01830 5
	47¢ Bird size 10 env	01820 6	01831 2
2001.02.01	47¢ Birds	01817 6	01816 9
2001.03 ??	47¢ Flag (pane of 10) 'Moving'	01776 6	*
	47¢ Flag (pane of 30) 'Moving'	01779 7	*
2001.04.06	47¢ Beaver	01930 2	01931 9
2001.04.09	47¢ Blue Jays	01903 6	01904 3
2001.05.01	60¢ Tourist	01923 4	01924 1
	\$1.05 Tourist	01925 8	01926 5
2001.07 ??	47¢ Flag (pane of 10) 'Prepaid'	01776 6	?
	47¢ Flag (pane of 30) 'Prepaid'	01779 7	?
2001.08.01	47¢ Roses	01927 2	01928 9

\* reported in Eastern Canada

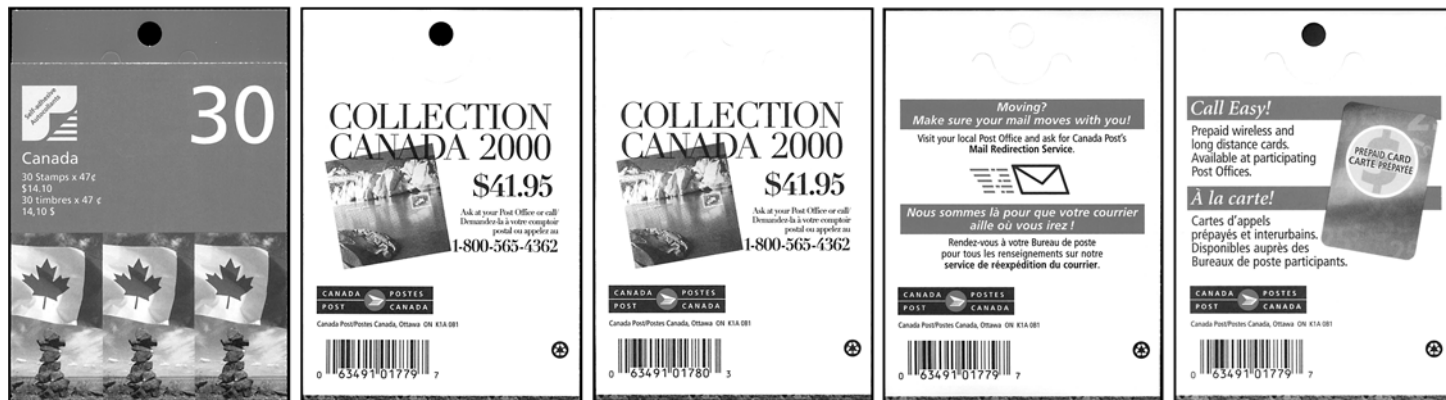




Canada's FIRST barcode on a booklet cover.  
39¢ Flag booklet of 10 (BK112)  
Notice the product number: 00001



47¢ Canadian Roses booklet issued August 1, 2001  
Product number: 01927 2 on field stock; 01928 9 on philatelic.



47¢ Flag over Inukshuk booklet pane of 30 (\$14.10 face value)  
From left to right: front cover; field stock (1st printing); philatelic (1st printing); field stock (2nd printing); field stock (3rd printing)  
Notice the product number: 01779 7 on all field stock covers and 01780 3 on philatelic.  
(philatelic covers likely exist on the reprints but have not yet been seen by the editor).

The 47¢ booklet of 10 uses the same advertising but with different barcodes: field stock is 01776 6; philatelic is 01777 3.

# Canada Post 2001 Stamp Program

as of August 1, 2001

Jan 5	Year of the Snake, 2 designs < 47¢, pane of 25 < \$1.05, in souvenir sheet (press sheet also available)	Scott# 1883 1884
Jan 18	47¢ National Hockey League, 6 designs in pane of 6 < All-Stars: Jean Beliveau, Terry Sawchuk, Eddie Shore, Denis Potvin, Bobby Hull, Syl Apps Sr.	1885a-f
Feb 1	47¢ Birds of Canada, 4 designs < water-activated pane of 20 (Lapland longspur, Arctic tern, golden eagle, rock ptarmigan) [press sheet also available] < self-adhesive booklet pane of 12 (two different barcodes on cover)	1886-89 1890-93
Feb ?	5¢ Weaving Traditional Trades definitive — reprint by CBN (original by AP)	
Feb 28	47¢ Francophone Games, 2 designs in pane of 16	1894-95
Mar 19	47¢ World Figure Skating Championships, 4 designs in pane of 16	1896-99
Mar ?	47¢ Flag over Inukshuk Sculpture < self-adhesive booklet pane of 10 — reprint with 'Moving' on back cover < self-adhesive booklet pane of 30 — reprint with 'Moving' on back cover	
Mar ?	10¢ Artistic Woodworking Traditional Trades definitive — reprint by CBN (original by AP)	
Apr 6	47¢ 150th Anniversary of the transfer of postal authority from Great Britain to Canada featuring 3-penny beaver, pane of 8 (two different barcodes on folder)	1900
Apr 9	47¢ Toronto Blue Jays 25th anniversary, self-adhesive booklet pane of 8 (two different barcodes on cover)	1901
Apr 20	47¢ Summit of the Americas, in pane of 16	1902
May 11	Tourist Attractions < 60¢, 5 designs in self-adhesive booklet pane of 10 (two different barcodes on cover) < \$1.05, 5 designs in self-adhesive booklet pane of 10 (two different barcodes on cover)	1903a-e 1904a-e
May 16	47¢ 1,700th anniversary of the Armenian Apostolic Church, pane of 16	1905
Jun 1	47¢ Royal Military College 125th anniversary, pane of 16	1906
Jun 25	47¢ International Amateur Athletic Federation World Championships, 2 designs in pane of 16	
Jul 1	47¢ Pierre Elliott Trudeau < pane of 16 < souvenir sheet pane of 4	
Jul ?	47¢ Flag over Inukshuk Sculpture < self-adhesive booklet pane of 10 — reprint with 'Prepaid cards' on back cover < self-adhesive booklet pane of 30 — reprint with 'Prepaid cards' on back cover	
Aug 1	47¢ Roses, 4 designs < self-adhesive pane of 12 (two different barcodes on cover) < water-activated souvenir sheet of 4	
Aug 3	47¢ The Great Peace of Montreal 300th anniversary, pane of 16	
Aug 24	\$1.05 Masterpieces of Canadian Art, in pane of 16	
Sep 19	47¢ Shriners, pane of 16	
Sep 28	47¢ Theatres, 2 designs in pane of 16	
Oct 1	47¢ Hot-Air Balloons, 4 designs	Issued: August 3, 2001
Nov 1	Christmas Lights (sheet and booklet formats of each) < 47¢ < 60¢ < \$1.05	
Nov 8	47¢ YMCA 150th anniversary	
Nov 11	47¢ 75th anniversary of the Royal Canadian Legion	

## 47¢ Bird Envelopes

Further information has come to light from Robert Lemire regarding the 47¢ Bird envelopes (size 8 and 10). In the *Canada's Stamp Details*, Vol X No 1 – 2001 these were announced to be released December 28, 2000 (and they were). The latest *Details* (Vol X, No 3) continues to indicate that Dec 28/00 was the issue date. The last issue of *Corgi Times* notes the issue date for these envelopes to be Feb 1/01.



Barcodes from Size 8 envelope issued Dec 28/00.  
Top: field stock  
Bottom: philatelic stock



Size 8 envelope issued Dec 28/00.

Why the two different issue dates?



Barcodes from Size 10 envelope issued Dec 28/00.  
Top: field stock  
Bottom: philatelic stock

There are **two** different barcodes found on each of these two envelopes — a field stock and philatelic stock version exists! This is the first time this has been noted on envelopes. Could the field stock version have been issued December 28, 2000 and the philatelic stock on February 1, 2001?♣



Size 10 envelope issued Dec 28/00.

## Quiz

How well do you know your Elizabethan stamps? Try to solve this quiz *without* looking in the catalogue! This month's *quiz* is a three-parter:

- < what is the denomination of the illustrated stamp?
- < what postal rate did this stamp fulfill?
- < there is an *error of design* on this stamp. What is it?

Sorry, there are no prizes. Don't submit your answer either. The answer will be in the next issue of *Corgi Times*.

[By coincidence I am writing this on the 25th anniversary of the opening of the Montreal Olympics. Various news reports today say the Games were budgeted at \$135 million but ended up costing \$1.3 billion! There is still a \$300 million deficit.]♣



Quiz: What is wrong with this Olympic stamp?

## Wilding Officials

Robin Harris

Do you have any of the four Wilding Official stamps (1¢, 2¢, 4¢, 5¢; Sc# O40–O41, O43–O44) on *vertically ribbed* paper?

If you do, you have something that, according to all official (no pun intended) reports, *should not exist* — they should only exist on horizontally ribbed paper. However, I have the 2¢ and 4¢ denominations on vertically ribbed paper. Naturally, I spotted these about a week after my *1952–53 Karsh, 1954–62 Wilding, 1962–66 Cameo Definitives* book was published in November 1988 (isn't that one of Murphy's Laws?).

How rare are these? Don't have an answer to that question right now. My initial gut reaction is that they could quite possibly be very scarce. Do the 1¢ and 5¢ Wilding officials exist on vertically ribbed paper? I suspect they do. It is just a matter of checking your collection and finding them.

### Why shouldn't these exist?

The G overprint was applied to the normally issued Wilding sheet stamps (Sc# 337–38, 340–41). Do the regularly issued Wildings exist on vertically ribbed paper? Yes they do. Here is the background.

The original release of the Wilding definitives was in June 1954. The printing plates were laid out with 4 panes: 2 rows x 2 columns. The paper passed through the press in such a way that the resulting stamps were horizontally ribbed. The Wilding stamps were around for nearly nine years, replaced by the Cameo definitives in February 1963. Nine years is a long time, particularly for engraved stamps — many plates were required for these heavily used stamps.

Around about May 1958, a new printing arrangement was employed. This affected any Wilding stamp that was printed after this date. The difference? The panes on the plate were laid out in 2 rows x 3 columns. The paper passed through the press in such a way that the resulting stamps were *vertically* ribbed. The study of plate blocks and published reports confirms this (as noted in the table).

Notice in the last column of the table, that **all** plates reported on Wilding Official stamps are from *horizontally ribbed* printings!

We need your help. Do you have any Wilding Officials on *vertically ribbed* paper? And, better yet, are any in *plate blocks*. By all accounts, a vertically ribbed Wilding Official in a plate block would have to be on a plate never-before reported to exist on an Official.

Please report your findings to the editor, and, if you have a 1¢ or 5¢ Wilding Official or any Wilding Official vertically ribbed plate block, please *send* it to the editor. A follow-up article will appear as required.✱

*Do the 1¢ and  
5¢ Wilding  
Officials exist  
on vertically  
ribbed paper?*



1¢ Wilding Official (O40)



2¢ Wilding Official (O41)



4¢ Wilding Official (O43)



5¢ Wilding Official (O44)

Wilding Officials			
Value	Plates (ribbed)		Official plates
	Horiz	Vert	
1¢	1–9	11–12	4, 5, 8n
2¢	1–10	11–20	1–2, 5–8
4¢	1–14	15–19	1–2
5¢	1–14	15–19	1–2, 5, 7, 10–11

## Plate Varieties?

### 3¢ Canada Lily

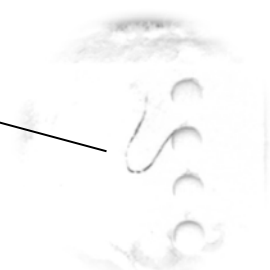
BABN printing (Sc# 783)

The first variety this month requires confirmation. It is found on the 3¢ Canada Lily printed by BABN. Scott# 783 was issued April 11, 1979 (don't confuse this with the original CBN printing, Sc# 708).

A single used copy on piece from the upper right corner of the pane has been found that contains a U-shaped scratch on the top selvage in the same brown colour as the engraving details on the stamp.



Sc# 783 plate variety?



Detail of U-shaped scratch in selvage next to perforations

Do you have an example just like this (or at least very similar)? If so, please pass it on to the editor so we can confirm this as being a constant variety.

Thanks to Robert E. Gagnon for passing this on.

### 45¢ Stylized Maple Leaf — Coil

(Sc# 1714B)

This variety is constant.

The 45¢ Stylized Maple Leaf self-adhesive was issued in ATM panes of 18 and in rolls of 100. The coil version (which actually is the one with simulated perforations all around!) has a constant plate variety as illustrated.

The 'bullet-hole' flaw, found at the lower left corner of the gold outline of the Maple Leaf, appears on every 5th stamp on only 1 roll of the large printing 'sheet' from a limited portion of the total printing. At this time, it is not known how many rolls were printed at once — was it 10 (or more or less)?



Sc# 1714B

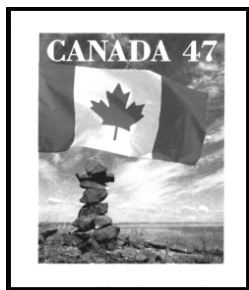


Detail of 'bullet-hole' on gold outline at LL of Maple Leaf

Thanks to Mirko Zatzka for reporting this variety.♣

## Perforated 47¢ Flag?

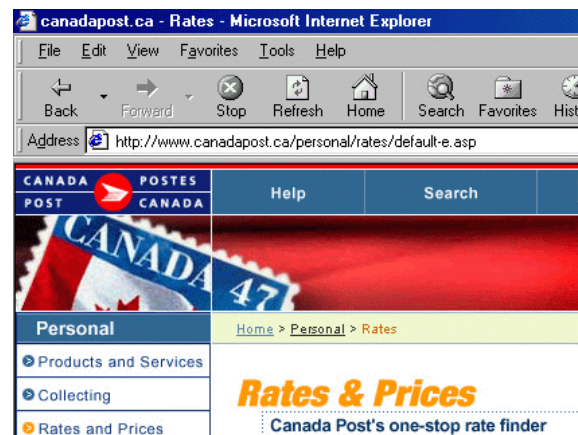
Have you seen a perforated 47¢ Flag over Inukshuk definitive?



Sc# 1707

The 47¢ Flag definitive was only issued in booklet panes of 10 and 30 — all are self-adhesive with straight-edge die cutting on all four sides.

Why then is Canada Post illustrating a *perforated* variety on their website? I have also seen a similar illustration on the checkout cash registers in Safeway stores here in Saskatoon (the electronic displays on these cash registers have a continuously changing advertisement along the top of the screen).♣



Perforated 47¢ Flag stamp as illustrated on Canada Post's website (Rates & Prices page).



## Current Self-Adhesive Coils

Four coil stamps were issued on December 28, 2000 to meet the 2001 rate changes. The stamps: 47¢ Leaf, 60¢ Red Fox, 75¢ Grey Wolf, and \$1.05 White-Tailed Deer are in self-adhesive rolls of 50 (60¢–\$1.05) or 100 (47¢ Leaf only). Here are three interesting features of these stamps.

### ™Gutters

The four coil stamps introduced a new aspect to modern-day Elizabethan coil collecting — *full gutters*.

We have seen gutters on recent stamps and booklets but these are the first purposely-designed gutters incorporated into self-adhesive coil rolls by Canada Post. There is a gutter between every 25th stamp. Thus, there is only one gutter on each roll of 50 stamps but three gutters on the roll of 100.

### ™Wrappers'

Coil wrappers have undergone a number of changes over the years. The water-activated coils of recent years have had a gummed strip of paper wrapped around the roll of 100 stamps. The 45¢ Stylized Maple Leaf roll issued in 1998 came in a box.

These four new rolls have a clear plastic wrapping around the stamps. They are then placed into a very stiff card that can be hooked onto the standard Canada Post display cases in the same manner in which booklets are placed on sale.

### ™Die cutting

Peak or valley — that is the question! If you look closely at the first 'perf' at the upper left corner of the stamp, is it a "hole" (valley) or a "nib" (peak)? Different die cutting has been used on these coils.

A normal die cut variety has a flat cut at the extreme left and right edges of the stamp. If the vertical separation of rolls is shifted slightly in either direction then this horizontal flat surface will be shifted to the left or right. *Identifying a peak or valley variety is always in relation to the flat die cut.* Notice that whatever is found immediately after or immediately before the flat area is the same. A "peak" stamp will have 10 peaks and 9 valleys at the top; a "valley" stamp will have 9 peaks and 10 valleys along the top of the stamp.

In the illustration to the right notice that the upper stamp has a **peak** immediately to the right of the flat die cut whereas the lower stamp has a **valley**.

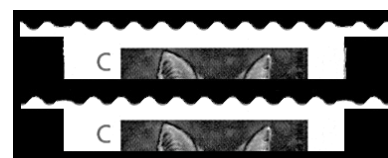
The accompanying chart notes the peak/valley combinations seen to date on the coil and booklet versions of these stamps. Notice that only the 60¢ Red Fox coil has been found with *both* varieties. Do the other coils exist with both? Quite likely. Please report your findings to the editor.♣



Gutter strips of 4 on current definitives.



Display cards for current coil definitives.











Die cutting









Top: Peak variety

Bottom: Valley variety

Value	Coil		Booklet	
	Peak	Valley	Peak	Valley
47¢ Leaf		x		
60¢ Fox	x	x	x	
75¢ Wolf		x	x	
\$1.05 Deer		x	x	

## Scott Catalogue Number Changes in the Volume 2, 2001 Edition

Pic	Description	Old Sc#	New Sc#
	60c Street Scene	931	<b>723C</b>
	42c Flag, sheet	1358	<b>1356</b>
	booklet of 10	1358a	<b>1356a</b>
	booklet of 50	1358b	<b>1356b</b>
	booklet of 25	1358c	<b>1356c</b>
	42c QEII, sheet	1359	<b>1357</b>
	booklet of 10	1359a	<b>1357a</b>
	43c QEII, sheet	1360	<b>1358</b>
	booklet of 10	1360a	<b>1358a</b>
	43c Flag, sheet, perf 13 1/2x13	1360B	<b>1359</b>
	booklet of 10	1360c	<b>1359a</b>
	booklet of 25	1360d	<b>1359b</b>
	43c Flag, sheet, perf 14 1/2	1360e	<b>1359c</b>
	booklet of 10	1360f	<b>1359d</b>
	booklet of 25	1360g	<b>1359e</b>
	45c QEII, sheet	1360H	<b>1360</b>
	booklet of 10	1360i	<b>1360a</b>
	45c Flag, sheet, perf 14 1/2	1360J	<b>1361</b>
	booklet of 10	1360k	<b>1361a</b>
	booklet of 25	1360l	<b>1361b</b>
	45c Flag, sheet, perf 13 1/2x13	1360m	<b>1361c</b>
	booklet of 10	1360n	<b>1361d</b>
	booklet of 25	1360o	<b>1361e</b>
	45c Flag (small size), sheet	1360P	<b>1362</b>
	booklet of 10	1360q	<b>1362a</b>
	booklet of 10	1360r	<b>1362b</b>

	48c McIntosh Apple, sheet, perf 13	1361	<b>1363</b>
	single from booklet, perf 14 1/2x14	1361a	<b>1363a</b>
	booklet of 5	1361b	<b>1363b</b>
	49c Delicious Apple, sheet, perf 13	1362	<b>1364</b>
	sheet, perf 14 1/2x14	1362a	<b>1364a</b>
	booklet of 5, perf 14 1/2x14	1362b	<b>1364b</b>
	booklet of 5, perf 13	1362c	<b>1364c</b>
	50c Snow Apple, sheet, perf 13	1363	<b>1365</b>
	booklet of 5, perf 13	1363a	<b>1365a</b>
	single from booklet, perf 14 1/2x14	1363b	<b>1365b</b>
	booklet of 5, perf 14 1/2x14	1363c	<b>1365c</b>
	52c Gravenstein Apple, sheet, perf 13	1364	<b>1366</b>
	booklet of 5, perf 13	1364a	<b>1366a</b>
	sheet, perf 14 1/2x14	1364b	<b>1366b</b>
	booklet of 5, perf 14 1/2x14	1364c	<b>1366c</b>
	65c Black Walnut	1366	<b>1367</b>
	67c Beaked Hazelnut	1367	<b>1368</b>
	69c Shagbark Hickory	1368	<b>1369</b>
	71c American Chestnut, perf 13	1369	<b>1370</b>
	perf 14 1/2x14	1369a	<b>1370a</b>

## Petro Canada Inverted Die Cutting

A couple of articles have been written in *Corgi Times* about the Petro Canada stamp of 2000 with the inverted die cutting. This is the stamp that was issued with one type of die cutting in the regularly issued panes of 12 and an *inverted die cutting* on the stamps included in the Quarterly Pack and Annual Collection.

Did you ever look at the *back* of this stamp? The backing paper for the self-adhesive stamps is, like all other self-adhesive stamps, the *cover* with an imprinted design. There are actually *TWELVE* different varieties of the Petro Canada inverted die cutting stamp!



I picked up a half a dozen of the Quarterly packs and all of them had the *same* piece of the puzzle (the second last image). Anybody want to trade or sell one of their extras? (if so, please e-mail first). Good luck in your search!♣

## Elizabethan II Market Place

Classified listings in the Market Place are \$1.00 for 25 words. Additional words are 5¢ each. Camera ready display ads (preferably 300dpi, black and white TIFF scans) pertaining primarily to the Elizabethan era will be accepted at the following rates: 1/8 page \$5.00; 1/4 page \$8.00; 1/2 page \$15.00 and a full page at \$30.00. 25% discount for four consecutive insertions of the same ad. Full payment must accompany ad. Payment in Canadian funds to: Elizabethan II Study Group. Mail to Editor: Robin Harris, 2708 Ferguson Avenue, Saskatoon, SK S7J 1N9, Canada.

## Cover Rating Quiz

On page 119 of the last issue of *Corgi Times* two covers were presented with a nice prize offered for their correct rating.

The top cover contains a bonus clue in that it is addressed to Greenwood Stamp Co. with a request "Do Not Fold or Bend Please". Inasmuch as it was Registered, in all likelihood, it contained an insured cover. Registration with an indemnity of less than or equal to \$50.00 cost 75¢. The printed matter rate for up to two ounces was 8¢ (Note: the rate did not change to 10¢ until March 1, 1977). This leaves 20¢ which paid the *Avis de Reception* (AR) (return receipt). David Handelman, in his analysis, pointed out that while it was not common it definitely was not unusual for the AR not to be marked on the cover as the AR fee was frequently paid on the card. Rate made up of  $75 + 8 + 20 = \$1.03$ . [ex-Editor (John Arn) note: I have two covers in this 1974–1977 period which definitely carried attached AR cards but which did not carry an indication on the front of the envelope].

The bottom cover to the Department of Lands & Forests is relatively simple. Registration fee with an indemnity of equal to or less than \$100.00 was \$1.96 and a letter weighing more than 200gr and up to or less than 250gr required \$1.27 in postage. Rate consisted of  $1.96 + 1.27 = \$3.23$ . David receives a PHIL-A-METER-GAUGE — a very handy take along item.